

# J. Zachary Pike

May 2010

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www.jzacharypike.com

603.397.2055  
Dover, NH

- Objective** To create compelling messages and stories while continually challenging my artistic abilities.
- Highlights of Qualifications**
- Extensive, award-winning experience in expressing ideas, emotions, and message through illustration and animation, character and otherwise.
  - Adaptable and humorous writing for publication, animation, and video that entertains as it informs.
  - Proven ability to learn new programs and workflows efficiently and effectively.
- Professional Experience**
- Freelance Digital Artist**, 2009 - Present *Roaming Troll Creative*
- Resourcefully assess and address client needs in a variety of mediums.
  - Completed copywriting and Blog ghost-writing for [www.piehead.com](http://www.piehead.com)
  - Produced and directed 3D interactive presentations for Charmin & Bounty
  - Wrote, produced, and directed 4 animations for Reebok's in-store advertisements
  - Wrote and directed 2 online ads for CurrenSee
  - Illustration and design for local businesses and non-profits.
  - Additional website design, flash animation and development, logo work: [www.christianbrowndesign.com](http://www.christianbrowndesign.com), [www.crackskulls.com](http://www.crackskulls.com), Computer Associates, etc.
- Adjunct Professor**, Spring 2009 - Present *York County Community College*
- Teaching *Introduction to Illustration*, *Introduction to Digital Imaging*, and *Introduction to Typography*.
  - Personally designed new, innovative curriculums for both college-level courses.
- Creative Director of Animation**, 2005 - 2008 *Hatchling Studios*
- Led a dynamic team of 7 imaginative animators, modelers, and tech leads.
  - Created award-winning, story-driven commercials, marketing videos, and short films.
  - Imagined, wrote, and pitched ideas and piloted them to final execution.
  - Conceptualized and designed marketing collateral, such as posters, flyers, and websites.
  - Managed, planned, and organized timelines and budgets.
- Animator, Writer**, 2002 - 2005 *Hatchling Studios*
- Animated characters, props, and motion graphics for commercial use.
  - Directed animation for external clients and internal projects.
  - Managed, planned, and organized timelines and budgets.
  - Wrote copy for company marketing.
  - Wrote scripts for client animation and independent intellectual properties.
  - Winner of Hatchling Studio's Rising Star Award (2004).
- Software** SoftImage XSI, Lightwave, Adobe Flash, Adobe Photoshop, Adobe Illustrator, Adobe Aftereffects, Adobe Premiere, Coda, Word, Outlook, Excel
- Education** Bachelor of Arts in New Media, 1998 - 2002  
University of Maine, Orono

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## Filmography & Achievements

### Tweet!

**Writer, Co-Director**

#### Awards

- 48 Hour Film Project Winner: Best Directing

### Endurance Challenge: Mordred's Isle (2008)

**Lead Writer, Co-Director**

#### Awards

- Phoenix Cactus Comicon Film Festival 2008, Best Animation (Episode 2)
- Phoenix Cactus Comicon Film Festival 2008, Best Short Film (Episode 2)

#### Screenings

- Festival of Animated Film Stuttgart 2008 (Episode 1)
- New Hampshire Film Festival 2007 (Episode 1 & 2)
- Dragon\*Con 2007 (Episode 1)

### Signiant: Media Rush (2007)

**Writer, Director, Producer**

#### Awards

- Create Awards 2007, Silver Create Award
- DV Awards Fall 2007, DV Award

### The Toll (2006)

**Lead Writer, Director, Lead Animator**

#### Awards

- Mockfest 2007, Zelig Award for Innovation
- Malibu Film Festival 2007, Winner Audience Choice Award
- International Horror & Sci-Fi Film Festival 2007, Best Animation
- DV Awards 2007, Winner Best Comedy
- New Hampshire Film Expo 2006, Winner Best Animated Short
- Flickering Image Film Festival 2006, Winning Short
- FAIF International Film Festival 2006, Winner Best Animated Film
- Woods Hole Film Festival 2006, Winner Best Animated Short

#### Screenings

- South by SouthWest Film Festival 2007
- Rhode Island Film Festival 2006, Nominated Best Animated Short
- Dragon\*Con Film Festival 2006, Nominated Best Animated Short
- High Def Film Festival 2006, Runner Up Best Animated Short
- Over 40 additional festivals

## Publications & Press

**Post Magazine, February 2006** - "Super Models" and Cover Image  
**SoftImage XSI 6 (2006)** - *The Toll* featured on SoftImage's packaging.  
**New Hampshire Chronicle, 2006** - "Behind the Scenes at Hatchling"  
**Boston Globe, December 8th, 2005** - "Hate *The Troll*, but Love The Troll."